



59 dreamy
kitchen ideas
to fall for
+
inspiring
renovations from
copenhagen
to california

BUKKEN-BRUSE
FEJØ

all aboard!

starchitect BJARKE INGELS creates
a floating family home



1



2



3

Go With the Grain

George Nakashima's instinctual woodworking celebrated the live edge

While interned in Idaho at Camp Minidoka during World War II, Japanese-American architect George Nakashima met master Japanese carpenter Gentaro Hikogawa. Using wood scraps and desert plants, they worked together to improve their stark living conditions. Nakashima, who had studied architecture at MIT and worked for Czech-American architect Antonin Raymond, also learned some traditional Japanese techniques, such as selecting timber and using butterfly joints.

"He learned to improvise," says his daughter, Mira Nakashima, who still has a small toy box he made for her at the camp. "You couldn't draw something and then go buy materials. It was the other way around; the material came first."

That resourcefulness laid the groundwork for a prolific practice in New Hope, Pennsylvania. (Raymond, who owned a farm there, took the Nakashimas in after their early release in 1943.) Working first with scrap wood and then with offcuts from a local lumberyard, Nakashima developed a style that celebrated nature's imperfections.

"The lumber was full of knots, cracks, and wormholes," Mira Nakashima recalls. "Things ordinary furniture makers would throw away." But her father embraced those flaws, giving rise to a look we now call live edge, where the natural texture of the tree's exterior is left visible. Butterfly joints,

1. A GEORGE NAKASHIMA TABLE IN JULIANNE MOORE'S NEW YORK CITY TOWN HOUSE. 2. A MANHATTAN PENTHOUSE BY DELPHINE KRAKOFF. 3. A HAMPTONS DINING ROOM BY ANNABELLE SELLDORF. 4. NAKASHIMA'S CONOID COCKTAIL TABLE.



4

a.k.a. Nakashima joints, were used as reinforcement on unruly bits or to book-match two slabs of wood (he favored black walnut and selected pieces on instinct alone) into long tabletops.

"He accepted and enhanced each piece of wood, with all of its imperfections," says New York City architect and designer Stephanie Goto. (Michael Kors and Julianne Moore are fans too.) Mira Nakashima carries on that legacy, playing matchmaker between client and wood. "Dad felt if you created something beautiful, it was beautiful forever." nakashimawoodworkers.com

—HANNAH MARTIN

1. FRANÇOIS DISCHINGER. 2. ERIC PIASECKI. 3. PIETER ESTERSOHN. 4. COURTESY OF GEORGE NAKASHIMA WOODWORKERS.